

March 1, 2023

Dear Parent(s),

It's hard to believe that the dance recital is two months away! There are many important dates and details to go over prior to this exciting event. Classes will continue as usual, up to and including May 18th. Attendance is very important this time of year to polish the dances. Please encourage your daughter/son to practice their dances at home. After reading this letter, please feel free to contact us with any questions.

Dates for Recital #2 (Older Students)

Wednesday, May 24th	Thursday, May 25th	Friday, May 26th
<p>Dress Rehearsal for:</p> <p>Intermediate Ballet 1, 2, 3, 4 Intermediate Jazz 1, 2, 3, 4, Advanced Ballet 1 and 2, Lyrical/Modern 1 and 2, Adv. Jazz, Pointe, Theatrical 1 and 2, Tap 4, 5, 6, 7, 8, and 9, Adult tap, Acro 1 and 2</p> <p>Titusville High School Auditorium beginning at 4:30 PM</p> <p>*Please be in costume and in auditorium by 4:15 PM (your 1st costume will be announced later)</p>	<p>Recital for:</p> <p>Intermediate Ballet 1, 2, 3, 4 Intermediate Jazz 1, 2, 3, 4, Advanced Ballet 1 and 2, Lyrical/Modern 1 and 2, Adv. Jazz, Pointe, Theatrical 1 and 2, Tap 4, 5, 6, 7, 8, and 9, Adult tap, Acro 1 and 2</p> <p>Titusville High School Auditorium beginning at 7:00 PM</p> <p>*Please be in costume and in dressing rooms by 6:30 PM</p>	<p>Recital for:</p> <p>Intermediate Ballet 1, 2, 3, 4 Intermediate Jazz 1, 2, 3, 4, Advanced Ballet 1 and 2, Lyrical/Modern 1 and 2, Adv. Jazz, Pointe, Theatrical 1 and 2, Tap 4, 5, 6, 7, 8, and 9, Adult tap, Acro 1 and 2</p> <p>Titusville High School Auditorium beginning at 7:00 PM</p> <p>*Please be in costume and in dressing rooms by 6:30 PM</p>

ALL STUDENTS ARE EXPECTED TO DANCE BOTH NIGHTS AND TO STAY FOR THE ENTIRE RECITAL TO PARTICIPATE IN THE FINALE PERFORMANCE.

Costumes

Costumes will be distributed in April. **If your family has a balance on your account, you will not receive your costumes until it is paid.** If you have a question about your balance, please check the Parent Portal, and if you still have a question, email us. We recommend trying on your costumes at home rather than at the studio where items may get lost or confused with other students'. Remember that these are costumes and may not fit perfectly. Feel free to tack, pin, hem, or do any alterations necessary. Please be very careful with your costumes. Students will only be allowed water and mess-proof snacks (no pop, juice, cheese curls, chocolate, etc.) during pictures and the recital. It is very difficult to clean the costumes and stains will be very noticeable on stage.

Hair and Make-up

Hair should be pulled up off your neck, long bangs pulled back, and hair secured to your head (i.e. bun, French braid with the braid rolled under, French twist, etc.). No pony tails unless your teacher has told you otherwise. Make-up will help make your child's face more visible on stage. Make-up should include the following: blush, eye shadow, and lipstick. Foundation, mascara, and eyeliner are optional.

Dress Rehearsal

When you arrive for dress rehearsal, proceed to the auditorium and look for a sign indicating your child's class. This will be your child's assigned area for dress rehearsal. All dancers will remain in the auditorium during dress rehearsal. If you need to change, you may use a restroom but return immediately to the auditorium. This will be the dancer's only opportunity to watch the other classes perform. Parents are not required to stay for the dress rehearsal. Plenty of helpers will be present to look after your child. Dress rehearsal is a great time to take pictures. **Flash photography and video recording will not be permitted during the performances.**

"Dance as if no one were watching"

Recital Night Drop-off and Pick-up

When you arrive for the recital, proceed to your child's assigned dressing room. All dancers will be assigned to a classroom. Parent helpers will be assigned to Intermediate 1, and 2, Tap 4 and 5, Theatrical 1. Check in with the parent helpers assigned to your child's group. Provide them with your auditorium seat location so we can find you in case of an emergency. Dancers are **not** permitted in the auditorium during the performances. Parents should **not** come and go from the auditorium during performances. This is very disruptive to our audience and performers. Designated parent helpers are with dancers during the recitals. If your child needs you, we will find you, so sit and enjoy the show! After the finale, all dancers in the classes listed above will be taken back to their dressing rooms. Parents should pick up their dancer(s) in their rooms. Please be sure to let the parent helper know you are taking your child.

Parent Helpers

Parent helpers are needed for dress rehearsal and both performances. These helpers check students in when they arrive, supervise, assist with costumes, and ensure students are signed out by a parent or guardian. Our helpers are given detailed instructions and are often partnered with another helper, so don't be afraid to volunteer! Parents who wish to be a helper can sign up at the studio or notify us by phone or email. Helpers do not watch the performance, so please do not purchase a ticket on the night you are helping!

Recital Photos by Uriah Sampson Photograph

Picture Days: students will have their pictures taken on class nights, Thursday, April 27th, Monday, May 1st, Tuesday, May 2nd, and Wednesday, May 3rd. See the schedule that follows for exact times.

- We encourage the dancers to get ready and get the pictures taken without parent's help. We're hoping that the pictures can be taken without dancers missing precious dance class time.
- **Location:** The photos will be taken in Dance Room #3.
- If a parent comes at the picture time, you should enter the photo area from the back of the studio. The entrance to that area is from Central Avenue. A sign will be out identifying the entrance.
- **Costumes:** Come to the studio prepared for your first photo, but bring clothes to wear to class following your photo. We will have a designated area to change.
- **Hair and Makeup:** Dressing and preparation time for the pictures will be limited, so we suggest easy hairdos and make-up.
- The dancers will be given suggestions for individual poses for their photos.
- **Not purchasing photos?** Whether you're purchasing pictures or not, your dancer will be included in the group picture so everyone must wear/bring their costumes!
- **Ordering:** Jacqui Sampson will be taking orders for the photos that you wish to purchase on the day(s) your pictures are taken. You will need a separate order form for each costume. For example: if your dancer is in 4 classes and you want pictures from 2 of the classes, the dancer will bring costumes to every class, get the group picture in all 4, but individuals in just 2. You would hand in 2 order forms. Order forms can be downloaded from our website, under the Recital tab. Payment is due when the order is placed. Cash and checks will be accepted. Checks are made payable to "Sampson Photography." No credit cards.
- The date that the pictures will be ready for distribution has yet to be decided. Any questions about picture orders should be directed to Uriah at 814-671-9890 or uriah@uriah Sampson photo.com.
- **Additional Option for Personalized Photo Session and Family Pictures:** If you want a family picture or prefer to do all your pictures in your different costumes at one time, it's recommended that you make an appointment to go to the Sampson studio, or schedule during an open time while Uriah's set up at the dance studio (Thursday, April 27th through Wednesday, May 3rd). If you go to the photography studio, there will be opportunities for different settings and potentially outdoor pictures. Also, by going to the Sampson studio, you may find it easier to do your hair

and make-up. Their phone number is 814-671-9890. Their email is uriah@uriah Sampsonphoto.com.

- If you choose this option, you will still need to bring your costumes on class nights to be in the group photo.

Recital 2 Picture Schedule, April 27, May 1, 2, and 3

Thursday April 27th

4:45 Int. Jazz 1B
5:00 Int. Ballet 1B
5:30 Lyrical/Modern 1
5:45 Tap 5
6:00 Tap 4
6:15 Performance Adult Tap
6:30 Acro 2
7:00 Theatrical 2
7:15 Tap 6
7:45 Theatrical 1
8:30 Pointe

Tuesday May 2nd

6:15 Tap 7
6:45 Int. Ballet 4
7:00 Int. Ballet 2B
7:15 Int. Jazz 4
7:30 Int. Jazz 2B
7:45 Tap 8
8:00 Tap 9

Monday May 1st

4:45 Int. Ballet 2A
5:15 Int. Jazz 2A
5:30 Int. Jazz 3
6:15 Int. Ballet 3
7:00 Adv. Ballet 2
7:15 Adv. Ballet 1
7:45 Adv. Jazz
8:30 Lyrical/Modern 2

Wednesday May 3rd

5:30 Acro 1
6:00 Int. Ballet 1A
6:15 Int. Jazz 1A

Videos

Keepsake Video Productions will be videotaping the recital on Thursday May 25th. They will be offering a digital download of the show, not a DVD. A digital download is a much higher quality than a DVD and gives more options for playing, archiving, and sharing. The cost will be \$30, lower than a DVD. We are going to offer the purchase of the download at ticket sales, so that you can pay with credit card or any of the credit you have on your account.

Tickets

Ticket sales for the recital will begin **Saturday, April 29 at the studio from 9-1**. All tickets are reserved seats and are sold on a first-come, first-served basis. At the initial sale, each family is limited to **11** tickets total for Recital #2 (Thursday & Friday night). Of these 11 tickets, 2 are free. Additional tickets are **\$10.00** for Recital #2.

No one will be permitted to purchase tickets for multiple families!! If you cannot come to ticket sales, you may fill out a ticket request form. Requests will be held in the order they are received. **After** ticket sales are over on April 29th, the requests will be filled in the order they were received. Request forms will be available at the studio beginning on April 24th at 4:00.

"Dance as if no one were watching"

Please note, that whether you are first in line on April 29th or do not come at all and have filled out a ticket request form, there are 11 seats available for your family. The last request filled most likely will not have the seats all together, but there will be seats.

After ticket sales on the 29th and after the ticket requests are filled, additional tickets will be available. These tickets will be sold on Monday, May 1st from 4:30 to 6:30 pm. Any remaining tickets after May 1st will be sold via email to the studio or at the door on the evening of each performance.

If you need more than your allotted number of tickets, you have several options.

1. Talk with other families who are not going to need all of their allotted tickets. They can give us permission to sell you tickets that they are not going to need. They will tell us at ticket sales on the 29th.
2. Come on Monday, May 1st to see the seats still available and purchase more tickets.
3. Fill out a request form for “additional tickets”. Forms will be available at ticket sales on Saturday, April 29th. Requests for additional tickets will be filled after ticket sales are over on Monday, May 1st.

Flowers

A local florist will be selling flowers for your dancers in the lobby of the auditorium both nights of the recital.

I hope that you find this letter informative and that it will help answer any questions. The dancers and instructors have put in countless hours to make this year’s recital a success. We can’t wait for you to see their hard work come alive on the stage. Thank you for your cooperation and support during this exciting time for all.

Please review the following “Dance Recital Survival Guide” for helpful tips on making recital week an enjoyable experience for your child.

Sincerely,
Miss. Becky

“Dance Recital Survival Guide”

Parents: please read and review with your child

- Label all shoes, accessories, dance costumes and/or storage bags, and other personal items with your name.
- Leave valuables at home! We are not responsible for any lost items.
- Bring non-messy snacks (crackers, pretzels, carrots) and water bottles.
- Bring homework, books, games, etc. to stay entertained during recital nights (you will be in an assigned dressing area with other students in your classes).
- Arrive early! Allow plenty of time to get settled in your assigned dressing area, go to the restroom, put on your costume, etc.
- After arriving, be sure you have all costumes and accessories. Notify someone immediately if you discover something is missing.
- Before leaving each night, make sure you have all of your belongings.
- Before leaving each night, be sure your assigned dressing area is clean.

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