

Tel. 814-827-2859

Email. adancersreflection@adancersreflection.com

P.O. Box 103

Titusville, PA 16354

March 1, 2026

Dear Parent(s),

It's hard to believe that the dance recital is two months away! There are many important dates and details to go over prior to this exciting event. Classes will continue as usual, up to and including May 14th. Attendance is very important this time of year to polish the dances. Please encourage your daughter/son to practice their dances at home. After reading this letter, please feel free to contact us with any questions.

Dates for Recital #2 (Older Students)

Wednesday, May 20th	Thursday, May 21st	Friday, May 22nd
<p>Dress Rehearsal for:</p> <p>Intermediate Ballet 1, 2, 3, 4 Intermediate Jazz/HH 1, Int. Jazz 2, 3, 4, Advanced Ballet 1 and 2, Lyrical 2 and 3, Adv. Jazz, Pointe, Theatrical 1, 2, and 3, Tap 4/5, 6, 7, 8, 9, Acro 1, 2, 3 and 4, Hip Hop 1 and 2, Contemporary Titusville High School Auditorium beginning at 4:30 PM *Please be in costume and in auditorium by 4:15 PM (your 1st costume will be announced later)</p>	<p>Recital for:</p> <p>Intermediate Ballet 1, 2, 3, 4 Intermediate Jazz/HH 1, Int. Jazz 2, 3, 4, Advanced Ballet 1 and 2, Lyrical 2 and 3, Adv. Jazz, Pointe, Theatrical 1, 2, and 3, Tap 4/5, 6, 7, 8, 9, Acro 1, 2, 3 and 4, Hip Hop 1 and 2, Contemporary Titusville High School Auditorium beginning at 7:00 PM *Please be in costume and in dressing rooms by 6:30 PM</p>	<p>Recital for:</p> <p>Intermediate Ballet 1, 2, 3, 4 Intermediate Jazz/HH 1, Int. Jazz 2, 3, 4, Advanced Ballet 1 and 2, Lyrical 2 and 3, Adv. Jazz, Pointe, Theatrical 1, 2, and 3, Tap 4/5, 6, 7, 8, 9, Acro 1, 2, 3, and 4 Hip Hop 1 and 2, Contemporary Titusville High School Auditorium beginning at 7:00 PM *Please be in costume and in dressing rooms by 6:30 PM</p>

ALL STUDENTS ARE EXPECTED TO DANCE BOTH NIGHTS AND TO STAY FOR THE ENTIRE RECITAL TO PARTICIPATE IN THE FINALE PERFORMANCE.

Costumes

Costumes will be distributed in April. **If your family has a balance on your account, you will not receive your costumes until it is paid.** If you have a question about your balance, please check the Parent Portal, and if you still have a question, email us. We recommend trying on your costumes at home rather than at the studio where items may get lost or confused with other students'. Remember that these are costumes and may not fit perfectly. Feel free to tack, pin, hem, or do any alterations necessary. Please be very careful with your costumes. Students will only be allowed water and mess-proof snacks (no pop, juice, cheese curls, chocolate, etc.) during pictures and the recital. It is very difficult to clean the costumes and stains will be very noticeable on stage.

Hair and Make-up

Hair should be pulled up off your neck, long bangs pulled back, and hair secured to your head (i.e. bun, French braid with the braid rolled under, French twist, etc.). No pony tails unless your teacher has told you otherwise. Make-up will help make your child's face more visible on stage. Make-up should include the following: blush, eye shadow, and lipstick. Foundation, mascara, and eyeliner are optional.

Dress Rehearsal

When you arrive for dress rehearsal, proceed to the auditorium and look for a sign indicating your child's class. This will be your child's assigned area for dress rehearsal. All dancers will remain in the auditorium during dress rehearsal. If you need to change, you may use a restroom but return immediately to the auditorium. This will be the dancer's only opportunity to watch the other classes perform. Parents are not required to stay for the dress rehearsal. Plenty of helpers will be present to look after your child. **Dress rehearsal is a great time to take pictures. Flash photography and video recording will not be permitted during the performances.**

"Dance as if no one were watching"

Recital Night Drop-off and Pick-up

When you arrive for the recital, proceed to your child's assigned dressing room. All dancers will be assigned to a classroom. Parent helpers will be assigned to Intermediate 1, and 2, Tap 4/5, Theatrical 1. Check in with the parent helpers assigned to your child's group. Provide them with your auditorium seat location so we can find you in case of an emergency. Dancers are **not** permitted in the auditorium during the performances. Parents should **not** come and go from the auditorium during performances. This is very disruptive to our audience and performers. Designated parent helpers are with dancers during the recitals. If your child needs you, we will find you, so sit and enjoy the show! After the finale, all dancers in the classes listed above will be taken back to their dressing rooms. Parents should pick up their dancer(s) in their rooms. Please be sure to let the parent helper know you are taking your child.

Parent Helpers

Parent helpers are needed for dress rehearsal and both performances. These helpers check students in when they arrive, supervise, assist with costumes, and ensure students are signed out by a parent or guardian. Our helpers are given detailed instructions and are often partnered with another helper, so don't be afraid to volunteer! Parents who wish to be a helper can sign up at the studio or notify us by phone or email. By early April, we expect to have the sign-up sheets ready for parent helpers. You will be alerted via email that you can begin volunteering. Helpers do not watch the performance, so please do not purchase a ticket on the night you are helping!

Recital Photos by Uriah Sampson Photography

Picture Days: students will have their pictures taken on class nights, Thursday, April 23rd, Monday, April 27th, Tuesday, April 28th, and Wednesday, April 29th. See the schedule that follows for exact times.

- We encourage the dancers to get ready and get the pictures taken without parent's help. We're hoping that the pictures can be taken without dancers missing precious dance class time.
- **Location:** The photos will be taken in Dance Room #3.
- If a parent comes at the picture time, you should enter the photo area from the back of the studio. The entrance to that area is from Central Avenue. The door is the exit that the dancers use from class.
- **Costumes:** Depending on the time of your first photo, you will come to class in costume or dance clothes. We will have a designated area to change.
- **Hair and Makeup:** Dressing and preparation time for the pictures will be limited, so we suggest easy hairdos and make-up.
- The dancers will be given suggestions for individual poses for their photos.
- **Not purchasing photos?** Whether you're purchasing pictures or not, your dancer will be included in the group picture, so everyone must wear/bring their costumes!
- **Ordering:** Jacqui Sampson will be taking orders for the photos that you wish to purchase on the day(s) your pictures are taken. You will need a separate order form for each costume. For example: if your dancer is in 4 classes and you want pictures from 2 of the classes, the dancer will bring costumes to every class, get the group picture in all 4, but individuals in just 2. You would hand in 2 order forms. Order forms can be downloaded from our website, under the Recital tab. Payment is due when the order is placed. Cash and checks will be accepted. Checks are made payable to "Sampson Photography." No credit cards.
- The date that the pictures will be ready for distribution has yet to be decided. Any questions about picture orders should be directed to Uriah at 814-671-9890 or uriah@uriahssampsonphoto.com.
- **Additional Option for Personalized Photo Session and Family Pictures:** If you want a family picture or prefer to do all your pictures in your different costumes at one time, it's recommended that you make an appointment to go to the Sampson studio, or schedule during an open time while Uriah's set up at the dance studio (Thursday, April 23rd through Wednesday, April 29th). If you go to the photography studio, there will be opportunities for different settings and potentially outdoor pictures. Also, by going to the Sampson studio, you may find it easier to do your hair and make-up. Their phone number is 814-671-9890.
- If you choose the above option, you will still need to bring your costumes on class nights to be in the group photo.

Picture Schedule for Dancers in Intermediate 1 and Above

Thursday, April 23

5:00 Int. Ballet 1B
5:30 Int. Jazz/Hip Hop 1B
5:45 Int. Jazz 2
6:30 Lyrical 2
7:00 Int. Ballet 2
7:30 Tap 6
7:45 Pointe

Monday, April 27

5:00 Tap 4/5
5:30 Theatrical 2
6:00 Int. Jazz HH 1A
6:30 Int. Ballet 1A
6:45 Hip Hop 1
7:00 Int. Jazz 4
7:15 Hip Hop 2
7:30 Theatrical 1
7:45 Int. Ballet 4
8:00 Contemporary
8:15 Theatrical 3

Tuesday, April 28

6:00 Tap 8
6:30 Lyrical 3
6:45 Int. Ballet 3
7:00 Acro 1
7:15 Int. Jazz 3
7:30 Adv. Jazz
8:00 Adv. Ballet 2
8:15 Adv. Ballet 1

Wednesday, April 29

5:45 Acro 2
6:15 Acro 3
6:45 Tap 9
7:00 Tap 7
7:30 Acro 4

Videos

There will not be a video made of the recital for families to purchase. We've had Keepsake Video Productions for most of our shows over the past 20 years, and we appreciate their quality and professionalism. They would come again, but because the orders have been so low over the past two recitals and at the Nutcracker, and we can't guarantee them that the response would be better this time, we've decided to not offer a video. One of our staff will be making a video for our library, not for purchase. As usual, the audience will be asked to not take flash photos, and should refrain from taking videos because of the distraction to audience members around you.

Tickets

Ticket sales for the recital will begin online **Tuesday April 21st.**

- Tickets can be purchased three ways:
 1. through your Parent Portal
 2. through our website, adancersreflection.com
 3. Putting the following code in your computer browser

<https://app.gostudiopro.com/tickets/adancersreflection>

The second and third way is how the general public or anyone without access to a Parent Portal can purchase tickets.

- Be sure to pick the correct days for your recital. Recital #1, dancers in Dance Fusion 3/ Tap 3 and below, are on Monday and Tuesday. Recital #2 for dancers in Intermediate 1 and above are on Thursday and Friday. There are nine families who have dancers in both recital #1 and recital #2.
- Tickets are \$12.00 each, with no additional fee for online purchase.
- Each family will receive two free tickets to either recital #1 or recital #2. Prior to the beginning of online ticket sales (April 21), you will be emailed a Promo code to enter at checkout when purchasing your tickets. For those 9 families who have dancers in both recitals, you will be emailed two different Promo codes and you'll need to check out of your ticket sales twice, once for each recital.
- The seats are reserved, so you pick the seats you desire.
- So that all the studio families can get seats, we ask that you keep your **initial** ticket purchase to no more than 15 tickets for Recital #1(over the two days), and no more than 12 tickets for Recital #2 (over the two days), **Beginning Friday, April 24th, you can buy an unlimited number. Also, if you want to come to watch either recital, you may purchase tickets beginning April 24th, also.**
- Once you purchase your tickets, print the tickets and bring them with you to the performance, or save the tickets on your phone to show at the door when entering. **It is very important that when you purchase your tickets that you give your correct email address. If the email address is incorrect, your tickets won't be sent to you.**
- Online ticket sales will end for each performance, at midnight the night before that performance. Remaining tickets will then be available at the ticket booth with cash or credit card prior to each show

Flowers

Falco Flowers will be selling flowers for your dancers in the lobby of the auditorium both nights of the recital.

Keepsake Animals

Holly Galmish will have an assortment of stuffed animals wearing the 2026 Recital T-shirt for sale before each performance.

I hope that you find this letter informative and that it will help answer any questions. The dancers and instructors have put in countless hours to make this year's recital a success. We can't wait for you to see their hard work come alive on the stage. Thank you for your cooperation and support during this exciting time for all.

Please review the following "Dance Recital Survival Guide" for helpful tips on making recital week an enjoyable experience for your child.

Sincerely,
Miss. Becky

“Dance Recital Survival Guide”

Parents: please read and review with your child

- Label all shoes, accessories, dance costumes and/or storage bags, and other personal items with your name.
- Leave valuables at home! We are not responsible for any lost items.
- Bring non-messy snacks (crackers, pretzels, carrots) and water bottles.
- Bring homework, books, games, etc. to stay entertained during recital nights (you will be in an assigned dressing area with other students in your classes).
- Arrive early! Allow plenty of time to get settled in your assigned dressing area, go to the restroom, put on your costume, etc.
- After arriving, be sure you have all costumes and accessories. Notify someone immediately if you discover something is missing.
- Before leaving each night, make sure you have all of your belongings.
- Before leaving each night, be sure your assigned dressing area is clean.